

CONNOR MACAREAVY

11.

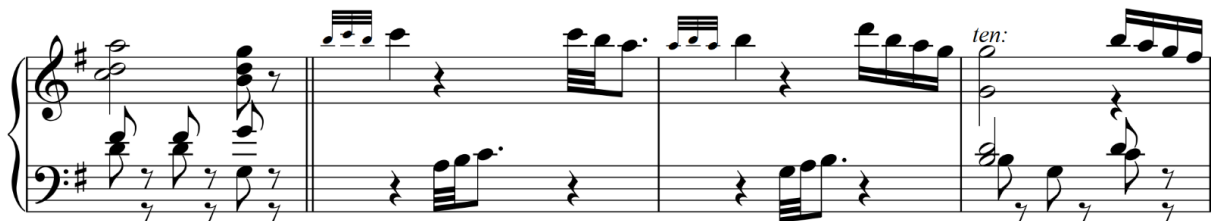
Mael: ♩ = 80 - Pen: 22 inches

Very Ancient. Author and date unknown.  
Var: by LYONS in 1700.

With Spirit



Var: 1<sup>st</sup>  
A little slower



Mael: ♩ = 160 - Pen: 4 inches

Var: 2<sup>d</sup>.  
With  
Spirit

Var: 3<sup>d</sup>.  
Same time  
as the  
first air.

The image displays three systems of musical notation for piano accompaniment. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first system features a melodic line in the treble clef with eighth-note patterns and rests, and a bass line with chords and eighth-note accompaniment. The second system continues the melodic and harmonic development. The third system concludes with a melodic phrase in the treble clef and a final chordal cadence in the bass clef.